

OGUNQUIT WORKSHOP OGUNQUIT, MAINE JUNE 4, 5, 6, 2010



Painting along the York River



Nubble Light, York, Maine

Join artist William St. George for a weekend of painting along the Maine coastline. Less than two hours away from Boston is the beautiful town of Ogunquit, Maine. Nestled in a serene and captivating location by the ocean, this seaside town is of incomparable beauty. The surrounding towns of Kittery, York, Wells and Kennebunkport also offer many painting possibilities. Join us and experience both a peaceful retreat and an exciting painting experience.

Call (617) 338-0200 or (617) 710-2922 for more information.

Friday, June 4, 2010

2:00 pm - Arrival and check in at the Colonial Inn, Ogunquit. The Colonial Inn is located on Shore road, walking distance to Ogunquit center and picturesque Perkins Cove.

4:30 - 5:30 pm - Get acquainted at a wine and cheese reception.

8:00 - 10:00 pm - Painting demo by William St. George at the Colonial Inn.

Saturday, June 5, 2010

9:00 am - 1:00 pm - Painting on location with artist William St. George.

1:00 - 2:00 pm - Lunch break, bring your own lunch or find a nearby restaurant.

2:00 - 5:00 pm - Continue to paint on site.

Sunday, June 6, 2010

Same schedule as Saturday. Artist William St. George will give a final critique at 4:00.

(Critique given at the Colonial Inn, or on location depending on where we paint.)



Marginal Way by Artist William St. George

Instruction Fee is \$275.00. Lodging to be arranged directly with the Colonial Inn at 1-800-233-5191 (<http://www.thecolonialinn.com>), or at an inn of your choice. Reservations should be made well in advance. **The Colonial Inn sent us a letter stating if we make a 2010 reservation they will give us 2009 room rates, so get your reservation to the Colonial Inn early to take advantage of this offer.**

\$275.00 must be received no later than April 15, 2010. Cancellations may be made prior to May 28, 2010 less a \$50.00 cancellation fee. No other refunds will be made.

Please complete the registration form and return it with a check made payable to William St. George, St. George Gallery, 162 Boylston Street #49, Boston, MA 02116.

Suggested Art Supplies

1. Suggested palette: cadmium yellow light, cadmium yellow medium, Indian yellow, raw sienna, cadmium orange, cadmium red light, alizarin crimson, viridian, cerulean, ultramarine blue, indigo and a large tube of zinc/titanium mixing white. Professional grade paints are strongly advised.
2. Painting medium: liquin for oils, gel medium for acrylic and large double medium cups.
3. A variety of brushes appropriate for the medium of your choice and a palette knife. #10 flat and round, #8 flat and round bristle brushes.
4. Roll of Bounties paper towels.
5. A wood or plastic palette is strongly advised.
6. Thin-X odorless paint thinner for oils is very strongly advised.
7. A portable painting easel. (Aluminum tripod field easel or French easel, 1/2 or full size)
8. Latex or vinyl gloves.
9. Push pins (for stacking wet paintings).
10. Fast orange (or comparable) hand cleaner.
11. Recycled plastic bags for trash.
12. Large double palette cups.

Please call me at (617) 338.0200 or (617) 710.2922 if you have any questions.



May 2009 Workshop group

Meals and Car Pooling. Please know that there are no scheduled group meals. There are many restaurants within walking distance from the Colonial Inn and you will be able to easily make your own arrangements. I recommend you bring a cooler, pack your lunch and spend more time painting. There is a terrific sandwich shop nearby as well as a grocery store that sells prepared foods and deli sandwiches to order. The inn will provide you with plenty of ice and some refrigerator space to store your perishables. In order to minimize potential parking challenges, I suggest we car pool to the designated painting sites. Two participants with their supplies should easily fit into one car.

Registration Form

**Ogunquit, Maine Painting Workshop with Artist William St. George
Friday June 4 - Sunday June 6, 2010**

Name: _____

Address: _____

Phone: _____ E-mail: _____

Amount enclosed: _____