

Painting Classes

September 14 to October 19, 2010

with Artist William St. George



Explore your artistic talents! Mix your creative drive with the energy of a lively Boylston Street Atelier. Join master artist and teacher William St. George and his students for engaging, fun-filled painting classes.

Classes are held in the historic M. Steinert Building conveniently located at 162 Boylston Street in Boston. The underground Boston Common Garage is within walking distance, as well as numerous parking meters near the Theater District and the Public Garden. The Boylston Street T stop is diagonally across the street for added convenience.

Classes are six weeks at \$350 and start as following:

Tuesday mornings 9:30am-12:30pm

Tuesday September 14, 2010 to Tuesday October 19, 2010

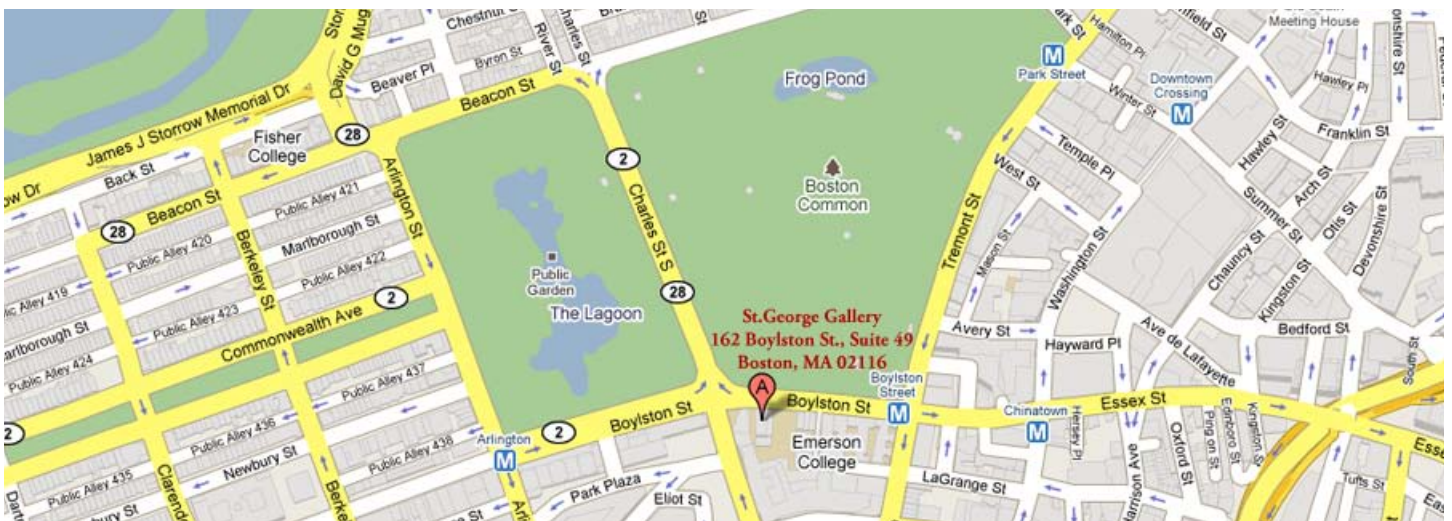
All levels and media are welcome. Class size is limited to 10 students. Set in a friendly and supportive atmosphere, you will be free to either work on a project of your choosing or follow the directives as suggested by a more defined structure. In either case William St. George will provide his expertise and encouragement.

On the back you will find a list of suggested supplies, tuition amount, a sign-up form and a policy statement.

Art Supplies

1. Suggested color palette: cadmium yellow light, cadmium yellow medium, raw sienna, cadmium orange, cadmium red light, alizarin crimson, viridian, cerulean blue, ultramarine blue, indigo and a large tube of zinc/titanium mixing white. Professional grade paints are strongly advised. (Gamblin, Windsor Newton, Rembrandt, Utrecht.)
2. Painting medium: Liquin for oils, gel medium for acrylic and large double medium cups for oil paints. Bring an empty water container for acrylics.
3. A variety of brushes appropriate for the medium of your choice and a palette knife.
4. Bounties paper towels.
5. A wood or plastic palette is strongly advised. Disposable paper palettes okay for indoors but not recommended for outdoor "plein air" painting.
6. Thin-X odorless paint thinner or Turpenoid for oils is very strongly advised.
7. A portable painting easel. Aluminum telescoping field easel or French easel, (half or full size). There are a number of easels available on a first come first serve basis. Please call to reserve yours.
8. Latex or vinyl gloves.

Conditions: To insure your space in class payment is due Tuesday August 31, 2010. Payment of \$350 for a six week session is fully refundable for cancellations made before the beginning of the session. A refund of \$225 will be made for cancellations after the first week of the session. There will be no other refunds. Please note that there will be no adjustments for missed classes. **Call (617) 710-2922 if you have any questions about any of the upcoming classes.**



Tuesday morning 9:30am-12:30pm classes: September 14 to October 19, 2010: \$350

In order to reserve your place in class, please submit your payment on or before Tuesday August 31, 2010.

Name _____

Address _____

City _____ *State* _____ *Zip* _____

Phone _____ *E-mail* _____

Total amount enclosed \$ _____

Kindly make your check payable to:
William St. George, 162 Boylston Street, Suite 49, Boston, MA 02116.
www.stgeorgegallery.com arts@stgeorgegallery.com