

# Painting Classes

## January 17 to February 21, 2012

*with Artist William St. George*



**E**xplore your artistic talents! Mix your creative drive with the energy of a lively Boylston Street art gallery. Join master artist and teacher William St. George and his students for engaging, fun-filled painting classes. (Paintings pictured above were created by students of William St. George.)

Classes are held in the historic M. Steinert Building conveniently located at 162 Boylston Street in Boston. The underground Boston Common Garage and Transportation Building garage are within walking distance, as well as numerous parking meters near the Theater District and the Public Garden. The Boylston Street T stop is diagonally across the street for added convenience.

Classes are six weeks at \$350 and start as following:

*Tuesdays January 17 to February 21, 2012, 10:00am-1:00pm*

All levels and media are welcome. Class size is limited to 9 students. Set in a friendly and supportive atmosphere, you will be free to either work on a project of your choosing or follow the directives as suggested by a more defined structure. In either case William St. George will provide his expertise and encouragement.

On the back you will find a list of suggested supplies, tuition amount, a sign-up form and a policy statement.

# All Day Painting Workshop

with artist William St. George  
Saturday January 7, 2012, 10AM - 4PM



Join Bill and his motivated students for a fun-filled day of painting instruction. All levels and media are welcome. You will greatly benefit from the engaging energy of this special workshop. Set in the relaxed atmosphere of an art gallery, you will have ample time to focus on your projects and further sharpen your technique while getting individual attention and expert guidance. An acclaimed artist with a long standing painting instruction program on television, St. George brings both a supportive enthusiasm and tremendous knowledge to his classes.

Located in the historic Steinert Building, a 4th floor art gallery at 162 Boylston Street, is across from the Boston Public Garden, accessible by elevator to the fourth floor. The underground Boston Common Garage is within walking distance, as well as numerous parking meters near the theater district and the Public Garden. The

Boylston Street T stop is diagonally across the street. Should you wish to break for lunch, there are many great eateries nearby, or bring your own lunch, take a break and watch a painting video, or just keep painting.

Tuition is \$125, payable upon registration to insure your participation in the workshop. A refund of \$100 will be made for cancellations 2 days prior to the workshop. There will be no other refunds. To register, please fill out the form on the back page and return it with your check by Tuesday January 3, 2012 made out to: William St. George, 162 Boylston Street, Suite 49, Boston, MA 02116.

This workshop will be limited to 10 participants on a first come first served basis.

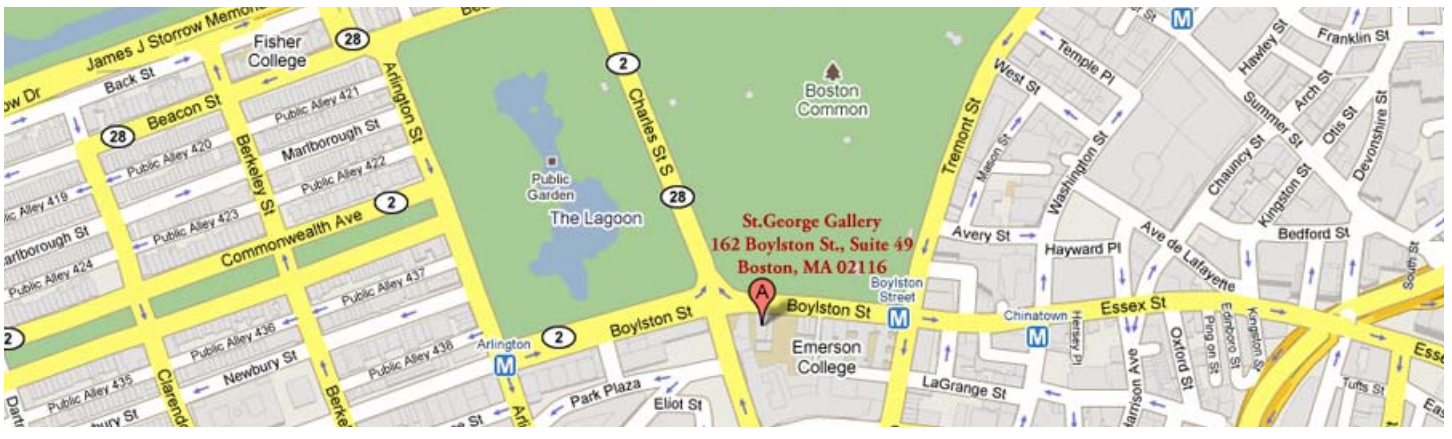
On the reverse side, please find a list of suggested art supplies. For additional information please do not hesitate to call me at (617) 338-0200 or (617) 710-2922.

*Don't miss this unique opportunity!*

## Art Supplies

1. Suggested color palette: cadmium yellow light, cadmium yellow medium, naples yellow, cadmium orange, cadmium red light, alizarin crimson, viridian, cerulean blue, ultramarine blue, indigo and a large tube of zinc/titanium mixing white. Professional grade paints, not student grade, are strongly advised. (Gamblin, Windsor Newton, Rembrandt, Utrecht.)
2. Painting medium: small bottle of Liquin for oils, gel medium for acrylic and large double medium cups for oil paints. Bring an empty water container for acrylics.
3. A variety of brushes appropriate for the medium of your choice and a palette knife.
4. Bounties paper towels.
5. A wood or plastic palette is strongly advised. Disposable paper palettes okay for indoors but not recommended for outdoor "plein air" painting.
6. Thin-X odorless paint thinner or Turpenoid for oils is very strongly advised.
7. A portable painting easel. Aluminum telescoping field easel or French easel, (half or full size). There are a number of easels available on a first come first serve basis. Please call to reserve yours.
8. Latex or vinyl gloves.

**Conditions:** To insure your space in class payment is due Tuesday January 3, 2012. Payment of \$350 for a six week session is fully refundable for cancellations made before the beginning of the session. A refund of \$225 will be made for cancellations after the first week of the session. There will be no other refunds. Please note that there will be no adjustments for missed classes. **Call (617) 710-2922 if you have any questions about any of the upcoming classes.**



**Saturday January 7, 2012 workshop: 10:00 AM - 4:00 PM Tuition: \$125**

**Tuesday morning 10:00am-1:00pm classes: January 17 to February 21, 2012: \$350**

**Save \$25. Take both Workshop and six Tuesday morning classes, for a total of \$450**

*In order to reserve your place in class, please submit your payment on or before Tuesday January 3, 2012.*

*Name* \_\_\_\_\_

*Address* \_\_\_\_\_

*City* \_\_\_\_\_ *State* \_\_\_\_\_ *Zip* \_\_\_\_\_

*Phone* \_\_\_\_\_ *E-mail* \_\_\_\_\_

*Total amount enclosed \$* \_\_\_\_\_

*Kindly make your check payable to:*

**William St. George, 162 Boylston Street, Suite 49, Boston, MA 02116.**

***www.stgeorgegallery.com arts@stgeorgegallery.com***