

# *William St. George* *Master Art Classes*

## Art Supply List

The following is a basic list of supplies needed for the oil painting class:

1. Large drop cloth for spills. Important!
2. Roll of Bounties paper towels. (Bounties are the best, by far, for cleaning brushes as you paint.)
3. Brushes: #8 flat, #10 flat, #12 flat, #10 round, #6 filbert.
4. Oil paints: Ultramarine blue, cerulean blue, viridian, alizarin crimson, Winton Flesh (pink), indigo cadmium orange, cadmium red light, cadmium yellow medium, cadmium yellow light, raw sienna, titanium/zinc white combination (large tube)\*. Liquin paint medium
5. Paint box with wooden palette for carrying paints (or you can get a plastic tool box & something to carry your palette.)
6. Portable aluminum field easel, or if you want to spring for it, a French easel. (I have a couple of extra easels at class)
7. Thin-X Odorless Paint Thinner. (Very low on the toxicity scale) Available at Johnson Paint Store on Newbury Street, Boston and other art supply stores. (Utrecht)
8. 16" x 20" or larger stretched canvas. Bring more than one canvas if you feel ambitious.
9. Large double medium cups for Thin-X, one cup is for clean medium, other cup is for keeping brushes clean.
10. "Fast Orange" hand cleaner or something comparable for cleaning your hands.
11. Palette knife.
12. Latex or vinyl gloves.

If you have any questions about anything at all regarding the above, please feel free to call me at my gallery during the day at (617) 450-0321 or my cell phone 617-710-2922.

\* These are basic colors you will need to start. I suggest using good paint, brand names like Gamblin, Grundbacher, Windsor Newton or Utrechts.