

“In Newport, look for Boston artist William St. George’s vibrant paintings of swimmers and bathers. The results, which revel in visual and metaphorical kinship between paint and water, suggest what Jackson Pollock might have done had he spent some time doing laps at the local pool. Also good are St. George’s horse studies, including a wonderful painting of a young colt outlined against a dazzling background of pale pinks, purples and greens.”

*Bill Van Siclen
Providence Journal Art Critic*



Dolphin 36"x30" oil on canvas



Shire 30"x22" charcoal on paper

William St. George attended the School of the Museum of Fine Arts. He has received numerous honors including being registered in the 2008 and 2009 editions of Who’s Who in American Art, and being named 2005 Artist of the Year by the renowned Menlo Charity Horse Show. The Boston Globe, Citizens Bank, Blue Cross and many others have his work in their corporate collections.

Mr. St. George is available for commissions, and in addition to his paintings, has more than 50 different giclée prints of his work available for purchase.

William St. George’s paintings are very expressive.



ST. GEORGE GALLERY

162 Boylston Street, Boston, MA 02116 (617) 338-0200 www.stgeorgegallery.com

Monday-Saturday Noon-5:30pm Sunday closed

Front cover: Alpha 36"x24" oil on canvas

And so are the words used to describe them.



Back Bay Garden 30"x30" oil on canvas

“St. George’s painting of the west side of Clarendon Street between Commonwealth Avenue and Newbury Street is religious in its rendering of color; tarnished brass poles are given a splendor of brilliant gold, dingy brick fronts are reborn in soulful shades of mahogany, burnt orange, and pink. It’s as if his brush were capturing Boston in its early and unwitting Renaissance stages, a necessary, turn-of-the-century zenith of and reverence for creativity.”

Marc Levy
Stuff Magazine



Poppies (Provence, France) 30"x40" oil on canvas

“Remarkably, although St. George spent only two weeks in Provence, he has captured its essence in these paintings. The paintings pull the viewer into this much beloved, spectacular place, and those who have been there will recognize the landscapes and quality of light.”

Ellen Howards
The Back Bay Courant



Marino 40"x30" oil on canvas

“The spirit of the horse is left untamed on the canvas of William St. George. The bright buoyant paintings capture the elegance of the horse in action with vigorous brushwork and rich inspired color.”

Sara Crampton
Equine Vision Magazine